

Opern-Transcriptionen

für

FLÖTE und PIANOFORTE.

(Mittelschwer.)

von

Joachim Andersen.

Op. 45.

Nr. 1. Die Hochzeit des Figaro. Mozart.

„ 3. Die weiße Dame. Boieldieu.

„ 5. Don Juan. Mozart.

„ 7. Der Freischütz. Weber.

Nr. 2. Norma. Bellini.

„ 4. Die lustigen Weiber von
Windsor. Nicolai

„ 6. Lucia di Lammermoor. Donizetti.

„ 8. Die Zauberflöte. Mozart

Eigenthum des Verlegers für alle Länder.

KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.



„Die lustigen Weiber von Windsor“ von Otto Nicolai.

Allegro.

Transcrp. von Joachim Andersen.

FLÖTE.

PIANO.

ff marc. marc. mf

p

do f mf

f mf

cre - seen

p leggiero *cresc.*

pp *cresc.*

mf *p*

f marc. *mf* *cresc.* *f*

cresc. *f* *mf* *cresc.*

p leggiero *f marc.* *mf* *cre* *scen* *do* *f* *p*

leggero *pp* *f marc.* *mf* *cre* *scen* *do* *f* *pp*

leggero *mf* *p* *cre* *scen* *do*

mf *p* *cre* *scen* *do*

Allegretto.

mf scherzando

fp *p* *p*

cresc. *p* *mf* *p* *mf* *cresc.*

p *mf* *p* *grazioso*

p *cre - scen - do frall.*

cre - scen - do frall.

a tempo
mf
a tempo
p
cre -

scen - do f
rall.
a tempo ma poco lento
scen - do f
rall.
a tempo ma poco lento

Andante.
mf espress. rall.
dim.
p cantabile
mf
rall. dim.
p
p

First system of musical notation. The upper staff (treble clef) begins with a melodic line featuring triplets and a *mf* dynamic marking. The lower staff (bass clef) provides harmonic support with triplets and a *mf* dynamic marking.

Second system of musical notation. The upper staff includes markings for *poco string. cresc.*, *f dim.*, and *rall.*, followed by *a tempo*. The lower staff includes *poco string. e cresc.*, *f*, *rall.*, and *dim.*. Both staves feature complex rhythmic patterns with triplets.

Third system of musical notation. The upper staff is marked *mf*, *lamentabile*, *rall.*, and *dim.*. The lower staff is marked *mf*, *rall.*, and *lento dim.*. The system concludes with a double bar line.

Fourth system of musical notation. The upper staff is marked *a tempo*, *p*, *cresc.*, *mf*, *rall.*, and *dim.*. The lower staff is marked *a tempo*, *p*, *mf*, *p rall.*, and *dim.*. The system concludes with a double bar line.

Moderato assai.

p gioioso
p
mf

p
mf

cresc.
p

mf
string. poco cresc. a

più mosso
poco
f

This page contains five systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble staff and a bass staff joined by a brace. The key signature is one sharp (F#). The piece begins with a treble staff melody and a bass staff accompaniment. The first system includes dynamic markings *f* and *p*, and a tempo marking *f marc.*. The second system features a dense texture with many beamed notes. The third system continues this texture. The fourth system includes the marking *cresc.* (crescendo) in both staves. The fifth system concludes the piece with a double bar line, featuring a *ff* (fortissimo) marking.

„Die lustigen Weiber von Windsor“ von Otto Nicolai.

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Allegro.

FLÖTE.

Transcrp. von Joachim Andersen.

Piano.

f *p* *cre* *scen*

do *f* *mf*

f

p *leggiere*

cresc. *mf*

f marc. *mf* *cresc.* *f* *p leggiere*

mf *cre* *scen* *do* *f* *p*

Allegretto.

mf *p* *cresc.* *f* **1**

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FLÖTE.

Piano.

p *mf scherzando* *cresc.*

cresc. *p*

mf *p* *mf*

p *p*

cre - - - scen - - - do *f rall.* *mf* *a tempo*

cre - - - scen - - - do *f*

a tempo ma poco lento

rall. *mf espresc.* *rall.*

Andante.

dim. *p cantabile*

mf

string. cresc. *f dim.* *p* *a tempo*

rall. *lento*

mf *lamentabile* *f* *rall.* *dim.*

a tempo *p* *cresc.* *mf* *dim.*

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Moderato assai.

FLÖTE.

3

p *grazioso*

mf *p*

mf *cresc.*

p

mf *più mosso* *cre - scen -*

do *f*

f

f *3*

3 *3* *3* *3* *3* *3* *3*

cresc. *ff*

ff *ff* *ff*

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